



Jakita O. Thomas

Music Resume

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(404) 820-9788

Ht: 5'7"

Wt. 215 lbs.

Eyes: Brown

Hair: Black

Voice Range: Alto

SUMMARY: Accomplished performer with the ability to think creatively and organizationally. Strong creative and motivational skills.

RECORDINGS:

- Angel Bliss (film and soundtrack as j. nicole) – “Unconditional Love” - 2003
- “eclectic lady” (album as j. nicole) - 2003
- “Reverence” (album – Spelman College Jazz Ensemble as Jakita Owensby) - 1998

FORMAL EDUCATION:

- Georgia State University – currently a sophomore pursuing a B.A. in Music (Music Technology)
- Georgia Institute of Technology – Ph.D. Computer Science (Cognitive Science/Educational Research (double minor)) - 2006
- Spelman College – B.S. Computer Information Science (Mathematics minor) - 1999
- Lakeside High School – Advanced Academic Diploma – 1995

SOLO PERFORMANCES

- Tucker Christian Church Special Music (2016 – 2018)
- Greater Travelers Rest Baptist Church Solos (1991 – 2005)
- Lakeside High School Alma Mater Solos (1994 – 1995)
- Lakeside High School Black History Performance – 1993

GIGS AND OTHER ENSEMBLE EXPERIENCE

- Georgia State University Choral Union – 2020 – Present
- Georgia State University Jazz Combo – 2020 - Present
- Tucker Christian Church Praise Team – 2016 – 2018
- Bible Way Christian Center Praise Team – 2006 – 2010
- Bible Way Christian Center Adult Choir – 2006 - 2010
- Greater Travelers Rest Baptist Church Praise Team – 2000 - 2005
- “eclectic lady” Listening Party – 2003
- Angel Bliss Soundtrack Listening Party – 2003
- Spelman College Jazz Ensemble – 1995 – 1999
 - Annual Spring Concert
 - Opened for Jazz luminaries at Schomburg Center for Research in Black Culture including, but not limited to: Abbey Lincoln, Dee Dee Bridgewater, Cyrus Chestnut, etc.
 - New Orleans Jazz Festival - 1998
- Greater Travelers Rest Baptist Church Celestial Choir – 1995 – 2005
- Greater Travelers Rest Baptist Church Youth For Christ Choir – 1990 – 1995

- National Baptist Convention Youth Choir – 1995
- All-State (Georgia – sat 4th chair (viola) in 1993) - 1992 – 1994
- DeKalb Youth Orchestra (viola) – 1991 - 1994

SKILLS:

Proficiency in songwriting, vocal arrangement, and production (Reason). Some proficiency in viola and Pro Tools. Proficiency in handbells.